



GEORGE ENESCU
INTERNATIONAL COMPETITION
-XVIII edition
-2022-

Organized under the High Patronage
of the President of Romania

Producer
Romanian Government through
the Ministry of Culture

Co-producer
The Romanian Radio Broadcasting Society

With the support of
The National University of Music, Bucharest
The Romanian Radio Broadcasting Society

With the participation of
George Enescu Philharmonic Orchestra

Artistic Director **CRISTIAN MĂCELARU**

Organizer **ARTEXIM**



Laureates of the 2020 - 2021 edition of the George Enescu International Competition

CELLO

JAEMIN HAN – First Prize

SEBASTIAN FRITSCH – Second Prize

ŞTEFAN CAZACU – Third Prize

NAOKO SONODA – Prize for the best foreign piano accompanist

VIOLIN

VALENTIN ŞERBAN – First Prize

JAEWON WEE – Second Prize

TASSILO PROBST – Third Prize

ALBERTO FERRO – Prize for the best foreign piano accompanist

PIANO

YEON-MIN PARK – First Prize

ADELA LICULESCU – Second Prize

MARCIN WIECZOREK – Third Prize

COMPOSITION

KARLO MARGETIC – Prize for symphonic music

YOUNGJAE CHO – Prize for chamber music

MARC MIGO CORTES - Originality Prize



COMPETITION JURY
-2022-

CELLO

David Geringas
President of the Jury

Marin Cazacu
Leonid Gorokhov
Frans Helmerson
Meehae Ryo
Tsuyoshi Tsutsumi
Raphael Wallfisch
Natasha Brofsky
Claudio Bohorquez

PIANO

Nelson Goerner
President of the Jury

Dana Borşan
Hyoung-Joon Chang
Philippe Dinkel
Peter Jablonski
Andrey Pisarev
Matti Raekallio
Josu de Solaun

VIOLIN

Dmitry Sitkovetsky
President of the Jury

Remus Azoitei
Frank Huang
Paul Kantor
Simon James
Mihaela Martin
Igor Petrushevski
David Grimal
Krzysztof Wegrzyn

COMPOSITION

Zygmunt Krauze
President of the Jury

Tim Benjamin
Dan Dediu
Adrian Iorgulescu
Peter Ruzicka
Hubert Stuppner
Cornel Țăranu



GEORGE ENESCU INTERNATIONAL COMPETITION
BUCHAREST - ROMANIA
-2022-

I. APPLICATION RULES

The George Enescu International Competition for Composition, Cello, Violin and Piano is open to participants of all nationalities, born after **August 1st, 1989**.

No exception to this age limit is accepted.

Applications for all Competition sections will be submitted online on

www.festivalenescu.ro/competition/apply

- ID;
- short biography (maximum 300 words) to specify place and date of birth, studies, masterclasses, concerts, awards
- proof of payment of the participation fee
- two recent high quality photos
- competition repertoire (to be chosen from the repertoire specified at Ch. II Repertoire).

Candidates will upload a **video file** on a platform such as Google Drive, WeTransfer, OneDrive or any other that **allows the download of the file**.

The video file must meet the following specifications:

- high audio-video quality
- **any post-production editing is prohibited**
- format: mpeg-4, wmv, avi
- single camera angle video recording (for pianists, the angle must allow the observation of the keyboard)
- **to be made especially for the George Enescu International Competition 2022**, at most 6 months before the registration deadline
- the entire program for the online round must be recorded **without interruption**. **No cuts** are allowed between works or between the movements of works. Short breaks are allowed between works but without stopping the recording (similar to a recital with an audience in the hall)
- all works must be performed from memory (except for the works of George Enescu)
- where applicable, all works must include piano accompaniment. **Orchestra accompaniment will not be accepted**. *Tutti* parts can be omitted.
- repeats should be played if the maximum time of the round is respected
- at the beginning of the video recorded recital, contestants must present themselves by speaking in English, mentioning their full name, their nationality and that they are participating in the George Enescu International Competition 2022, specifying the section (cello, violin or piano) and the chosen program.

Exemplu: I am John Smith, from the United Kingdom. This is my recital for the online round of the Enescu Competition 2022, Violin section. I will perform Bach - Chaconne from Partita in D minor for Solo Violin, Mozart Violin Concerto No. 4 in D major - first movement, Beethoven Violin Sonata no. 9, Enescu Menetrier and Paganini Caprice no. 17.



Between May 1st - 20th, 2022, **all video recordings will be available for free** on www.festivalenescu.ro/en. By participating in the competition, candidates agree to the publication of their recordings.

By completing and submitting the registration form each candidate **agrees with the terms and conditions of the competition rules**. The original Romanian version of the competition rules governs over all interpretations.

The registration deadline is **April 15th, 2022**.

II. PARTICIPATION FEE

The participation fee for the Composition Section is 50 Euro/work submitted. The participation fee for Cello, Violin and Piano Sections is 100 Euro. The participation fee will be paid in Euro, by bank transfer or PayPal.

Payment by bank transfer:

Account holder: ARTEXIM

ARTEXIM address: Calea Victoriei no.155, Bl.D1, sc.8, et.2, sector 1, 010073, Bucharest, Romania

Bank: Romanian Commercial Bank (BCR) Sector 1

Bank address: Calea Victoriei no. 155, sect.1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC: RNCBROBU

Payment by PayPal - all necessary information to be found on the site:

www.festivalenescu.ro/competition/apply

The proof of the payment of the participation fee must be presented upon submitting your application form.

The participation fee will not be refunded in case of elimination after the preselection round, withdrawal or non-attendance at the competition.

III. AWARDS

The Composition section awards are:

- ✓ Prize for symphonic music section - 10.000 Euro net
- ✓ Prize for chamber music section - 7.000 Euro net
- ✓ Premiul for originality - 5.000 Euro net

For each section - **Cello, Violin and Piano**, the awards are:

- ✓ First Prize - 15.000 Euro net
- ✓ Second Prize - 10.000 Euro net
- ✓ Third Prize - 5.000 Euro net

After the semifinal round of the cello and violin sections, the jury may also award the following prizes to foreign accompanists:



- ✓ The prize for the **best foreign accompanist of the cello sonata no. 2 in C major op. 26 by George Enescu** - 4.000 Euro net
- ✓ Prize for the **best foreign accompanist of works for piano and violin by George Enescu** - 4.000 Euro net

The organizers will award prizes consisting of a concert organized within the 2023 and 2024 editions of the George Enescu International Festival and Competition, as well as concerts organized during the concert seasons of various philharmonic orchestras from Romania.

In addition to the prizes awarded by the organizer, prizes may be awarded from partners and sponsors. Prizes awarded from partners and sponsors can be combined.

The prizes awarded by the organizer are expressed in net worth. The related fees will be in charge of the organizer.

Results will be announced after the end of each round of each section.
Prizes awarded in each section of the competition cannot be divided.

The organizers of the George Enescu International Competition reserve the copyrights for all TV and Radio broadcasting, photographs, filming and recording of all the performances within the rounds of the Competition, including the final concert. In this situation, the competitors will not receive any fees.

IV. CONDITIONS OF PARTICIPATION

During the participation in the Competition, the organizer provides free accommodation for the candidates. The room will be available to the candidates one day before the Semifinal Round.

V. JURY

The Jury's activity is based on the Competition Rules which follows the instructions of the World Federation of International Music Competitions (WFIMC).

The Jury decides the prize winners of each Competition Section complying to the Jury Rules, according to the instructions of the organizers.

Any contact between the jury members and competitors still actively involved in the competition is forbidden.

VI. REHEARSALS

At the request of the candidates of the cello and violin sections, **the organizers will provide a piano accompanist**. In this case, each candidate will have a free piano rehearsal session to prepare for the semifinals.

The candidate may request additional rehearsals for a fee. These will be agreed with the organizers

Candidates who will choose to play with a personal piano accompanist will specify their name and contact details in the registration form. **The travel and accommodation expenses of the personal piano accompanist are the responsibility of the candidate.**



GEORGE ENESCU INTERNATIONAL COMPETITION
-piano section-

I. CALENDAR

Registration: November 17, 2021 – April 15, 2022.

Online round: May 1 - 20, 2022

Results will be announced on May 31, 2022.

The semifinal round takes place on September 15 and 16, 2022.

The final round takes place on September 18, 2022.

At the end of each round, the section secretary will announce the results, immediately after the jury deliberation.

II. REPERTOIRE

The repertoire included in the registration form by the candidate is final and cannot be changed.

Competitors may present their choice of works in any order.

All works shall be performed from memory with the exception of the works composed by George Enescu.

Online round (maximum duration: 70 min)

1. Bach - A work chosen by the competitor (One Prelude and Fugue from the Well Tempered Clavier, Suites, Toccatas, Italian Concertos, Partitas)

2. A work chosen by the competitor among:

- a Piano Sonata composed by **Haydn**
- a Piano Sonata composed by **Mozart**
- a Piano Sonata composed by **Beethoven**

3. An Etude chosen by the competitor among:

- Chopin
- Liszt

and

- Scriabin
- Debussy

1. A work of a romantic composer, chosen by the competitor among: Schumann, Schubert, Liszt, Brahms, Chopin, Mendelssohn or Franck

SEMIFINAL (maximum duration: 65-70 min)

A Recital no longer than 70 de minutes which should contain:

a. A work by Enescu, chosen by the competitor among:

- Piano Suite in D major no. 2 op. 10
- Piano Sonata in F# minor no. 1 op. 24
- Piano Sonata in D major no. 3 op. 24

b. One or more works at candidate's selection.

FINAL

A Concerto for Piano and Orchestra chosen by competitor among:

- Mozart (no. 9, 20, 21, 24, 25 or 27)
- Beethoven
- Chopin
- Schumann
- Liszt (no. 1, 2)
- Grieg
- Brahms
- Tchaikovsky
- Rachmaninoff (no. 2, 3)
- Prokofiev (no. 3)
- Bartok (no. 3)