

GEORGE ENESCU INTERNATIONAL COMPETITION
-piano section-

I. CALENDAR

Registration: November 17, 2021 – April 15, 2022.

Online round: May 1 - 20, 2022

Results will be announced on May 31, 2022.

The semifinal round takes place on September 15 and 16, 2022.

The final round takes place on September 18, 2022.

At the end of each round, the section secretary will announce the results, immediately after the jury deliberation.

II. REPERTOIRE

The repertoire included in the registration form by the candidate is final and cannot be changed. Chosen works for the Online Round are not to be repeated in the Semifinal Round.

Competitors may present their choice of works in any order.

All works shall be performed from memory with the exception of the works composed by George Enescu.

Online round (maximum duration: 70 min)

1. Bach - A work chosen by the competitor (One Prelude and Fugue from the Well Tempered Clavier, Suites, Toccatas, Italian Concertos, Partitas)

2. A work chosen by the competitor among:

- a Piano Sonata composed by **Haydn**
- a Piano Sonata composed by **Mozart**
- a Piano Sonata composed by **Beethoven**

3. An Etude chosen by the competitor among:

- Chopin
- Liszt

4. An Etude chosen by the competitor among:

- Scriabin
- Debussy

5. A work of a romantic composer, chosen by the competitor among: Schumann, Schubert, Liszt, Brahms, Chopin, Mendelssohn or Franck.

SEMIFINAL (maximum duration: 65-70 min)

A Recital no longer than 70 de minutes which should contain:

a. A work by Enescu, chosen by the competitor among:

- Piano Suite in D major no. 2 op. 10
- Piano Sonata in F# minor no. 1 op. 24
- Piano Sonata in D major no. 3 op. 24

b. One or more works at candidate's selection.

FINAL

A Concerto for Piano and Orchestra chosen by competitor among:

- Mozart (no. 9, 20, 21, 24, 25 or 27)
- Beethoven
- Chopin
- Schumann
- Liszt (no. 1, 2)
- Grieg
- Brahms
- Tchaikovsky
- Rachmaninoff (no. 2, 3)
- Prokofiev (no. 3)
- Bartok (no. 3)