



GEORGE ENESCU
INTERNATIONAL COMPETITION
XVIII edition
-2022-

Organized under the High Patronage
of the President of Romania

Producer
Romanian Government through
the Ministry of Culture

Co-producer
The Romanian Radio Broadcasting Society

With the support of
The National University of Music, Bucharest
The Romanian Radio Broadcasting Society

With the participation of
George Enescu Philharmonic Orchestra

Artistic Director **CRISTIAN MĂCELARU**

Organizer **ARTEXIM**

Laureates of the 2020 - 2021 edition of the George Enescu International Competition

CELLO

JAEMIN HAN – First Prize

SEBASTIAN FRITSCH – Second Prize

ŞTEFAN CAZACU – Third Prize

NAOKO SONODA – Prize for the best foreign piano accompanist

VIOLIN

VALENTIN ŞERBAN – First Prize

JAEWON WEE – Second Prize

TASSILO PROBST – Third Prize

ALBERTO FERRO – Prize for the best foreign piano accompanist

PIANO

YEON-MIN PARK – First Prize

ADELA LICULESCU – Second Prize

MARCIN WIECZOREK – Third Prize

COMPOSITION

KARLO MARGETIC – Prize for symphonic music

YOUNGJAE CHO – Prize for chamber music

MARC MIGO CORTES – Originality Prize

COMPETITION JURY
-2022-

CELLO

David Geringas
President of the Jury

Marin Cazacu
Leonid Gorokhov
Meehae Ryo
Tsuyoshi Tsutsumi
Natasha Brofsky
Alexandra Guțu
TBC
TBC

PIANO

Nelson Goerner
President of the Jury

Dana Borșan
Hyoung-Joon Chang
Philippe Dinkel
Peter Jablonski
Andrey Pisarev
Matti Raekallio
Josu de Solaun
TBC

VIOLIN

Dmitry Sitkovetsky
President of the Jury

Remus Azoitei
Frank Huang
Paul Kantor
Simon James
Silvia Marcovici
Igor Petrushevski
David Grimal
Krzysztof Wegrzyn

COMPOSITION

Zygmunt Krauze
President of the Jury

Tim Benjamin
Dan Dediu
Adrian Iorgulescu
Peter Ruzicka
Hubert Stuppner
Cornel Țăranu

GEORGE ENESCU INTERNATIONAL COMPETITION
BUCHAREST - ROMANIA
-2022-

I. APPLICATION RULES*

The George Enescu International Competition for Composition, Cello, Violin and Piano is open to participants of all nationalities, born after **August 1st, 1989**.

No exception to this age limit is accepted.

Applications for all Competition sections will be submitted online on

www.festivalenescu.ro/competition/apply

- ID;
- short biography (maximum 300 words) to specify place and date of birth, studies, masterclasses, concerts, awards
- proof of payment of the participation fee
- two recent high quality photos
- competition repertoire (to be chosen from the repertoire specified at Ch. II Repertoire).

Candidates will upload a **video file** on a platform such as Google Drive, WeTransfer, OneDrive or any other that **allows the download of the file**.

The video file must meet the following specifications:

- high audio-video quality;
- **any post-production editing is prohibited;**
- format: one video file in mpeg-4, wmv, avi;
- each chosen work of the program for the online round can be recorded separately. **You are allowed to merge separate recordings together but each piece must be recorded in one take.**
- **No cuts** are allowed between the movements of a work (for example between the movements of a Sonata);
- video recording must have a single camera angle (for pianists, the angle must allow the observation of the keyboard) and all works must be recorded in the same location;
- **the video recording must be made especially for the George Enescu International Competition 2022**, at most 6 months before the registration deadline;
- repeats should be played if the maximum time given allows; the program should be presented similar to a recital;
- where applicable, all works must include piano accompaniment. **Orchestra accompaniment will not be accepted.** *Tutti* parts can be omitted;
- at the beginning of the video recorded recital, contestants must present themselves by speaking in English, mentioning their full name, their nationality and that they are participating in the George Enescu International Competition 2022, specifying the section (cello, violin or piano) and the chosen program.

Example: I am John Smith, from the United Kingdom. This is my recital for the online round of the Enescu Competition 2022, Violin section. I will perform Bach - Chaconne from Partita in D minor for Solo Violin, Mozart Violin Concerto No. 4 in D major - first movement, Beethoven Violin Sonata no. 9, Enescu Menetrier and Paganini Caprice no. 17.

**The Organizer reserves the right to amend any part of the Event format, agenda or programme if necessary at any time.*

Between May 1st - 20th, 2022, **all video recordings will be available for free** on www.festivalenescu.ro/en. By participating in the competition, candidates agree to the publication of their recordings.

By completing and submitting the registration form each candidate **agrees with the terms and conditions of the competition rules**. The original Romanian version of the competition rules governs over all interpretations.

The registration deadline is **April 15th, 2022**.

II. PARTICIPATION FEE

The participation fee for the Composition Section is 50 Euro/work submitted. The participation fee for Cello, Violin and Piano Sections is 100 Euro. The participation fee will be paid in Euro, by bank transfer or PayPal.

Payment by bank transfer:

Account holder: ARTEXIM

ARTEXIM address: Calea Victoriei no.155, Bl.D1, sc.8, et.2, sector 1, 010073, Bucharest, Romania

Bank: Romanian Commercial Bank (BCR) Sector 1

Bank address: Calea Victoriei no. 155, sect.1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC: RNCBROBU

Payment by PayPal - all necessary information to be found on the site:

www.festivalenescu.ro/competition/apply

The proof of the payment of the participation fee must be presented upon submitting your application form.

The participation fee will not be refunded in case of elimination after the preselection round, withdrawal or non-attendance at the competition.

III. AWARDS

The Composition section awards are:

- ✓ Prize for symphonic music section - 10.000 Euro net
- ✓ Prize for chamber music section - 7.000 Euro net
- ✓ Premiul for originality - 5.000 Euro net

For each section - **Cello, Violin and Piano**, the awards are:

- ✓ First Prize - 15.000 Euro net
- ✓ Second Prize - 10.000 Euro net
- ✓ Third Prize - 5.000 Euro net

After the semifinal round of the cello and violin sections, the jury may also award the following prizes to foreign accompanists:

- ✓ The prize for the **best foreign accompanist of the cello sonata no. 2 in C major op. 26 by**

George Enescu - 4.000 Euro net

✓ Prize for the **best foreign accompanist of works for piano and violin by George Enescu - 4.000 Euro net**

The organizers will award prizes consisting of a concert organized within the 2023 and 2024 editions of the George Enescu International Festival and Competition, as well as concerts organized during the concert seasons of various philharmonic orchestras from Romania.

In addition to the prizes awarded by the organizer, prizes may be awarded from partners and sponsors. Prizes awarded from partners and sponsors can be combined.

The prizes awarded by the organizer are expressed in net worth. The related fees will be in charge of the organizer.

Results will be announced after the end of each round of each section.

Prizes awarded in each section of the competition cannot be divided.

The organizers of the George Enescu International Competition reserve the copyrights for all TV and Radio broadcasting, photographs, filming and recording of all the performances within the rounds of the Competition, including the final concert. In this situation, the competitors will not receive any fees.

IV. CONDITIONS OF PARTICIPATION

During the participation in the Competition, the organizer provides free accommodation for the candidates. The room will be available to the candidates one day before the Semifinal Round.

V. JURY

The Jury's activity is based on the Competition Rules which follows the instructions of the World Federation of International Music Competitions (WFIMC).

The Jury decides the prize winners of each Competition Section complying to the Jury Rules, according to the instructions of the organizers.

Any contact between the jury members and competitors still actively involved in the competition is forbidden.

VI. REHEARSALS

At the request of the candidates of the cello and violin sections, **the organizers will provide a piano accompanist**. In this case, each candidate will have a free piano rehearsal session to prepare for the semifinals.

The candidate may request additional rehearsals for a fee. These will be agreed with the organizers

Candidates who will choose to play with a personal piano accompanist will specify their name and contact details in the registration form. **The travel and accommodation expenses of the personal piano accompanist are the responsibility of the candidate.**

GEORGE ENESCU INTERNATIONAL COMPETITION
-violin section-

I. CALENDAR

Registration: November 17, 2021 – April 15, 2022.

Online round: May 1 - 20, 2022

Results will be announced on May 31, 2022.

The semifinal round takes place on September 10 and 11, 2022.

The final round takes place on September 13, 2022.

At the end of each round, the section secretary will announce the results, immediately after the Jury deliberation.

II. REPERTOIRE

The repertoire included in the registration form by the candidate is final and cannot be changed.

Chosen works for the Online Round are not to be repeated in the Semifinal Round.

Competitors may present their choice of works in any order.

All works shall be performed by memory, except the violin and piano sonatas and the works composed by George Enescu.

Online round (maximum duration: 70 min)

1. J. S Bach: at competitor's choice from:

- Adagio and Fugue from Sonata in G minor
- Grave and Fugue from Sonata in A minor
- Chaconne from Partita in D minor
- Adagio and Fugue from Sonata in C major

2. W. A. Mozart: First Movement with Cadenza from one of the following Violin Concertos (with piano accompaniment):

- no. 1 in B-flat major, K207
- no. 2 in D major, K211
- no. 3 in G major, K216
- no. 4 in D major, K218
- no. 5 in A major, K219

3. One complete Violin Sonata, at competitor's choice from:

- **L. van Beethoven:** one of the 10 violin and piano sonatas
- **Fr. Schubert:** one of the 3 Sonatinas or Sonata in A major

4. G. Enescu: *Menétrier (The Fiddler)* – the opening movement of the “*Impressions d’enfance*” Suite, op. 28

5. N. Paganini: one Caprice from the 24 Caprices for solo violin

SEMIFINAL (maximum duration: 60 min)

1. A sonata chosen by competitor among:

- **Brahms:**
 - Sonata no. 1 in G major op. 78
 - Sonata no. 2 in A major op. 100
 - Sonata no. 3 in D minor op. 108
- **Franck** Sonata in A major
- **Fauré:**
 - Sonata no. 1 in A major op. 13
 - Sonata no. 2 in E minor op. 108
- **Grieg:**
 - Sonata no. 2 in G minor op. 13
 - Sonata no. 3 in C minor op. 45
- **Ravel** Sonata no. 2 in G major
- **Hindemith** Sonata no. 1 in E flat major, op. 11
- **Debussy** Sonata in G minor, L148
- **Strauss** Sonata in E-flat major op. 18
- **Poulenc** Violin Sonata, FP119
- **Janacek** Violin Sonata
- **Prokofiev**
 - Violin Sonata no. 1 in F minor
 - Violin Sonata no. 2 in D major

2. Enescu - a complete work chosen by competitor among:

- Sonata no. 2 for piano and violin in F minor op. 6
- Sonata no. 3 for piano and violin in A minor op. 25 “Dans le caractère populaire roumain”
- Suite for violin and piano op. 28 “Impressions d’enfance”

3. A virtuoso work chosen by competitor among the following composers: Sarasate, Paganini, Saint-Saëns, Ernst, Ravel, Wieniawski, Schnittke, Milstein, Waxman or Tchaikovsky, Hindemith, Honneger, Hubay or Zimbalist

FINAL

A concerto for violin and orchestra chosen by competitor among the following composers:

- **Enescu** (Sonata for Violin no. 3 op. 25 “Dans le caractère populaire roumain”– orchestral version, arr. Valentin Doni)
- **Beethoven** Violin Concerto in D major, op. 61
- **Mendelssohn** Violin Concerto no. 1 in E minor, op. 62
- **Paganini:** Violin concerto no. 1 in D major, op. 6
Violin Concerto no. 2 in B minor, op. 7
Violin Concerto no. 3 in E major
Violin Concerto no. 4 in D minor, MS60
Violin Concerto no. 5 in A minor
Violin Concerto no. 6 in E minor
- **Brahms** Violin Concerto in D major, op. 77

- **Tchaikovsky** Violin Concerto in D major, op. 35
- **Sibelius** Violin Concerto in d minor, op. 47
- **Prokofiev** Violin Concerto no. 1 in D major, op. 19
Violin Concerto no. 2 in G minor, op. 63
- **Shostakovich** Violin Concerto no. 1 in A minor, op. 77
- **Glazunov** Violin Concerto in A minor, op. 83
- **Korngold** Violin Concerto in D major, op. 35
- **Lalo** Symphonie Espagnole in D minor, op. 21
- **Bruch** Violin Concerto no. 1 in G minor, op. 26
Violin Concerto no. 2 in D minor, op. 44
Violin Concerto no. 3 in D minor, 58
- **Khachaturian** Violin Concerto in D minor
- **Dvořák** Violin Concerto in A minor, op. 53
- **Elgar** Violin Concerto in B minor, op. 61
- **Bartók** Violin Concerto no. 1, Sz. 36