

„GEORGE ENESCU” INTERNATIONAL COMPETITION

Organized under the High Patronage
of the President of Romania

Producer
Romanian Government through
the Ministry of Culture

Co-producer
The Romanian Radio Broadcasting Society

With the support of
The National University of Music, Bucharest
The Romanian Radio Broadcasting Society

With the participation of „George Enescu” Philharmonic Orchestra

Honorary President **Zubin Mehta**
Artistic Director **VLADIMIR JUROWSKY**

Organizer **ARTEXIM**



Laureates of the 2018 edition of the "George Enescu" International Competition

CELLO

MARCEL JOHANNES KITS – 1st Prize
YIBAI CHEN – 2nd Prize
STANISLAS KIM – 3rd Prize
SHIZUKA MITSUI – Finalist
YU NITAHARA – Prize for best foreign accompanist

VIOLIN

VIKRAM SEDONA – 2nd Prize
GIUSEPPE GIBBONI – 3rd Prize
YU NITAHARA – Prize for best foreign accompanist

PIANO

DARIA PARKHOMENKO – 1st Prize
DAUMANTS LIEPINS – 2nd Prize
ALEXANDER PANFILOV – 3rd Prize

COMPOSITION

ALEXANDRU - STEFAN MURARIU – Prize for Symphonic Music
JUNG HOON NAM – Prize for Chamber Music



COMPETITION JURY

CELLO

David Geringas – President of the Jury
Julius Berger
Marin Cazacu
Myung-Wha Chung
Leonid Gorokhov
Frans Helmerson
Arto Noras
Meehae Ryo
Raimund Trenkler
Tsuyoshi Tsutsumi
Raphael Wallfisch

VIOLIN

Dmitry Sitkovetsky – President of the Jury
Remus Azoitei
Koichiro Harada
Min Kim
Silvia Marcovici
Mihaela Martin
Igor Petrushevski
Eduard Schmieder
Krsysztof Wegrzyn

PIANO

Cristina Ortiz –President of the Jury
Dana Borşan
Hyoung-Joon Chang
Philippe Dinkel
Peter Jablonski
Andrey Pisarev
Roland Pöntinen
Josu de Solaun
Tang Zhe

COMPOSITION

Zygmunt Krauze –President of the Jury
Tim Benjamin
Bernard Cavanna
Dan Dediu
Adrian Iorgulescu
Peter Ruzicka
Hubert Stuppner
Cornel Țăranu



“GEORGE ENESCU” INTERNATIONAL COMPETITION
BUCHAREST – ROMANIA
29th of August - 20th of September 2020

I. APPLICATION RULES

The George Enescu International Competition for Composition, Cello, Violin and Piano is open to participants of all nationalities, **born after August 1st, 1987.**

No exception to this age limit is accepted.

Deadline for applications - April 15th 2020. UPDATE: The **George Enescu International Competition extends its application submission deadline until May 29, 2020**, due to the ongoing crisis caused by the COVID-19 pandemic worldwide.

Applications for all Competition sections will be submitted online on www.festivalenescu.ro/competition/apply.

By filling in and sending the Application Form each competitor agrees with all terms and conditions of the Competition Rules. The original Romanian version of these rules governs all interpretations.

II. PARTICIPATION FEE

The participation fee for the Composition Competition is 50 Euro/work applied.

The participation fee for Cello, Violin and Piano Competition is 100 Euro.

The participation fee will be paid in Euro, by bank transfer or PayPal.

Payment by bank transfer:

Account holder: ARTEXIM

ARTEXIM address: Calea Victoriei no.155, Bl.D1, sc.8, et.2, sector 1, 010073, Bucharest, Romania

Bank: Romanian Commercial Bank (BCR) Sector 1

Bank address: Calea Victoriei no. 155, sect.1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC: RNCBROBU

Payment by PayPal - all necessary information to be found on the site: www.festivalenescu.ro/competition/apply

The proof of the payment of the participation fee should be provided once with the application online.

The participation fee will not be refunded in case of elimination after the preselection round, withdrawal or non-attendance at the Competition.



III. CONDITIONS OF PARTICIPATION

The competitors will travel at their own expenses. The organizers provide free hotel accommodation for the competitors while they are continuing to compete.

Rooms will be available one day before the drawing of lots associated to each Competition section.

Each competitor must register at the Competition Secretariat one day before the drawing of lots.

IV. THE DRAWING OF LOTS

The drawing of lots will take place one day before the First Round of each competition section in the presence of a member of the Competition Board and will establish the competitor's order of playing in the competition.

In case of an extreme situation, only the Competition Board is entitled to change the order of playing.

If one or more competitors will not be present at the drawing of lots due to unexpected situations, they will be scheduled in alphabetical order in the last day of the First Round of each competition section.

V. THE JURY

The Jury's activity is based on the Competition Rules which follows the instructions of the World Federation of International Music Competitions (WFIMC).

The Jury decides the prize winners of each Competition Section.

Any contact between the jury members and competitors still actively involved in the competition is forbidden.

VI. REHEARSALS

For the Cello and Violin Competition, an official accompanist will be at the disposal of the competitors if such request is specified in their application form. In this case, for each round, every competitor is entitled to a free rehearsal session with the accompanist.

The competitor may ask for additional rehearsal time. Additional rehearsals will be mutually agreed with the Competition organizers and in charge of the competitor. One hour of additional rehearsal costs 50 Euro.

Competitors who bring their personal accompanist must state his/her full name and contact details (email address) in the application form. The travel and accommodation expenses of the personal accompanist are in competitor's charge.



VI. AWARDS

Each Competition section awards can be divisible.

The **Composition** section awards are:

Prize for symphonic music section - 10.000 Euro

Prize for chamber music section - 7.000 Euro

Prize for originality - 5.000 Euro

For each section - **Cello, Violin** and **Piano** awards are:

First prize - 15.000 Euro

Second prize - 10.000 Euro

Third prize - 5.000 Euro

For the Semifinal Rounds of the Cello and Violin sections, the Jury can offer the following prizes for the young accompanists:

A prize in the amount of 4.000 euro for the best accompanist of the piano and cello Sonata no. 2 in C major Op. 26 by George Enescu.

A prize in the amount of 4.000 euro for the best accompanist of the piano and Violin Sonatas by George Enescu.

There will be prizes awarded by partners and sponsors. Prizes may be cumulated.

The organizers will also offer prizes such as a concert during the George Enescu Festival and Competition (2020/2021) and concerts in the frame of the musical seasons of the Philharmonic Orchestras in Romania.

The organizers of the George Enescu International Competition reserve the copyrights for all TV and Radio broadcasting, photographs, filming and recording of all the performances within the rounds of the Competition, including the final concert. In this situation, the competitors will not receive any fees. The awards will be announced after the Final Round of each Competition section.



INTERNATIONAL CELLO COMPETITION

I. CALENDAR

The drawing of lots will take place on August 29, 2020.

The first round will take place August 30, 31 and September 1, 2020. Duration of the program: 25 minutes.

The second round will take place on September 3 and 4, 2020. Duration of the program: 40 minutes.

The Semifinal will take place on September 6, 2020. Duration of the program: 50 minutes.

The rehearsals with the orchestra for the final round will take place on September 7 and 8, 2020.

The Final round will take place on September 8, 2020.

At the end of each round, the Competition Secretariat will announce the results, immediately after the Jury deliberation.

II. REPERTOIRE

The repertoire included in the registration form by the competitor is final and cannot be altered. Competitors may present their choice of works in any order, in each round.

All works shall be performed by memory except the cello and piano sonatas and the works composed by George Enescu.

First Round

1. A Caprice or Etude chosen by the competitor among:

- Alfredo Piatti op. 25 (no. 2, 3, 6, or 8)
- David Popper op. 73 (no. 20 or 29)

2. Haydn – The first part with Cadenza chosen by the competitor among the following:

- Concerto no 1 in C major (Hob VII b:1)
- Concerto no 2 in D major (Hob VII b:2)

3. Schumann - Adagio and Allegro op. 70

Second Round

1. A work chosen by the competitor among:

- Schubert - Arpeggione Sonata
- Brahms - Sonata op. 38 or op. 99



2. A solo piece chosen by the competitor among:

- Kodaly - Cello Solo sonata op. 8, first part
- Ligeti - Cello Solo Sonata
- Hindemith - Cello Solo Sonata op. 25 no. 3
- Penderecki - Divertimento for Cello Solo
- Crumb - Cello Solo Sonata

3. A virtuosity piece chosen by the competitor among:

- David Popper - Elfentanz op. 39 or Spinning Song op. 55
- Karl Davydov - At the Fountain op. 20
- M. Rostropovich - Humoresque op 5

Semifinal

1. Enescu Sonata no. 2 in C major op. 26

2. A piece chosen by the competitor among:

- Shostakovich - Cello sonata in D minor op. 40
- Debussy - Cello and Piano Sonata in D minor
- Prokofiev - Cello and piano sonata in C major op. 119

Final – concert with orchestra

A Concerto for Cello and Orchestra chosen by the competitor among: Dvorak, Elgar, Prokofiev (Sinfonia Concertante in E minor op. 125), Shostakovich (Concerto op. 107, no. 1) or Enescu (Symphonie Concertante op. 8).

