



# „GEORGE ENESCU” INTERNATIONAL COMPETITION

Organized under the High Patronage  
of the President of Romania

Producer  
Romanian Government through  
the Ministry of Culture and National Identity

Coproducer  
The Romanian Radio Broadcasting Society

With the support of  
The National University of Music, Bucharest  
The Romanian Radio Broadcasting Society

With the participation of „George Enescu” Philharmonic Orchestra

Honorary President **Zubin Mehta**  
Artistic Director **VLADIMIR JUROWSKY**

Organizer **ARTEXIM**



## Laureates of the 2018 edition "George Enescu" International Competition

### CELLO

MARCEL JOHANNES KITS – 1st Prize  
YIBAI CHEN – 2nd Prize  
STANISLAS KIM – 3rd Prize  
SHIZUKA MITSUI – Finalist  
YU NITAHARA – Prize for best foreign accompanist

### VIOLIN

VIKRAM SEDONA – 2nd Prize  
GIUSEPPE GIBBONI – 3rd Prize  
YU NITAHARA – Prize for best foreign accompanist

### PIANO

DARIA PARKHOMENKO – 1st Prize  
DAUMANTS LIEPINS – 2nd Prize  
ALEXANDER PANFILOV – 3rd Prize

### COMPOSITION

ALEXANDRU - ȘTEFAN MURARIU – Prize for Symphonic Music  
JUNG HOON NAM – Prize for Chamber Music



## COMPETITION JURY

### CELLO

David Geringas – President of the Jury  
Julius Berger  
Marin Cazacu  
Myung-Wha Chung  
Leonid Gorokhov  
Frans Helmerson  
Arto Noras  
Meehae Ryo  
Raimund Trenkler  
Tsuyoshi Tsutsumi  
Raphael Wallfisch

### VIOLIN

Dmitry Sitkovetsky – President of the Jury  
Remus Azoitei  
Koichiro Harada  
Min Kim  
Silvia Marcovici  
Mihaela Martin  
Igor Petrushevsky  
Eduard Schmieder  
Krsysztof Wegrzyn

### PIANO

Cristina Ortiz –President of the Jury  
Dana Borşan  
Hyoung-Joon Chang  
Philippe Dinkel  
Peter Jablonsky  
Andrey Pisarev  
Roland Pöntinen  
Josu de Solaun  
Tang Zhe

### COMPOSITION

Zygmunt Krauze –President of the Jury  
Tim Benjamin  
Mihnea Brumariu  
Bernard Cavanna  
Dan Dediu  
Adrian Iorgulescu  
Peter Ruzicka  
Hubert Stuppner  
Cornel Țăranu



**“GEORGE ENESCU”**  
**INTERNATIONAL COMPETITION**  
**BUCHAREST – ROMANIA**  
29<sup>th</sup> of August–20<sup>th</sup> of September 2020

**I. APPLICATION RULES**

George Enescu International Competition for Composition, Cello, Violin and Piano is open to participants of all nationalities, **born after August 1<sup>st</sup> 1987.**

No exception to this age limit is accepted.

Deadline for applications - **April 15<sup>th</sup> 2020.**

Applications for all Competition sections will be submitted online on [www.festivalenescu.ro/competition/apply](http://www.festivalenescu.ro/competition/apply).

By filling in and sending the Application Form each competitor agrees with all terms and conditions of the Competition Rules. The original Romanian version of these rules governs all interpretations.

**II. PARTICIPATION FEE**

The participation fee for the Composition Competition is 50 Euro/work applied.

The participation fee will be paid in Euro, by bank transfer or PayPal.

Payment by bank transfer:

Account holder: ARTEXIM

ARTEXIM address: Calea Victoriei no.155, Bl.D1, sc.8, et.2, sector 1, 010073, Bucharest, Romania

Bank: Romanian Commercial Bank (BCR) Sector 1

Bank address: Calea Victoriei no. 155, sect.1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC: RNCBROBU

Payment by PayPal - all necessary information to be found on the site: [www.festivalenescu.ro/competition/apply](http://www.festivalenescu.ro/competition/apply)

The proof of the payment of the participation fee should be provided once with the application online.

**The participation fee will not be refunded in case of elimination or withdrawal.**



The results will be announced on the site [www.festivalenescu.ro/competition](http://www.festivalenescu.ro/competition) on **September 20th 2020, after the Piano Section Final Round.**

After announcing the results, competitors will receive the official letter of participation on behalf of the Competition Secretariat.

## **V. THE JURY**

The Jury's activity is based on the Competition Rules which follows the instructions of the World Federation of International Music Competitions (WFIMC).

The Jury decides the prize winners of each Competition Section.

Any contact between the jury members and competitors still actively involved in the competition is forbidden.

## **VII. AWARDS**

The **Composition** section awards are:

Prize for symphonic music section - 10.000 Euro

Prize for chamber music section - 7.000 Euro

Prize for originality – 5.000 Euro

**The organizers of the George Enescu International Competition reserve the copyrights for all TV and Radio broadcasting, photographs, filming and recording of all the performances within the rounds of the Competition, including the final concert. In this situation, the competitors will not receive any fees.**



## INTERNATIONAL COMPOSITION COMPETITION

Applications for the Composition section must be submitted online through [www.festivalenescu.ro/competition/apply](http://www.festivalenescu.ro/competition/apply).

Deadline for applications: **April 15<sup>th</sup>, 2020.**

The online application form should include personal information and electronic documents of the applicant as follows:

- Full Name of the author
- Residence address, phone number and e-mail address
- Copy of birth certificate/ID/Passport – electronic format
- Two recent photos in digital format
- Short biography by filling in the standard form
- Payment of the application fee document

The scores of the works must be uploaded in PDF format within the application form.

The submitted works must be new (not have been performed in public), otherwise will be disqualified.

The winners will be announced after the Jury's deliberation and will be contacted by the Competition Secretariat.

Competitors may choose between:

### **Symphonic Music**

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Orchestral scores may not exceed:

14 violins I, 12 violins II, 10 violas 8 cellos 6 double-basses

3 flutes 3 clarinets 3 oboes 3 bassoons

4 french horns 3 trumpets 3 trombones 1 tuba

timpans + 3 percussion groups

harp piano celesta glockenspiel harmonium synthesizer

### **Chamber Music**

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Works for a group of 1 to maximum 10 performers with or without vocal participation.

**The duration of the work for each section must be of minimum 10 minutes and maximum 30 minutes.**

