



# „GEORGE ENESCU” INTERNATIONAL COMPETITION

Organized under the High Patronage  
of the President of Romania

Producer  
Romanian Government through  
the Ministry of Culture

Co-producer  
The Romanian Radio Broadcasting Society

With the support of  
The National University of Music, Bucharest  
The Romanian Radio Broadcasting Society

With the participation of „George Enescu” Philharmonic Orchestra

Honorary President **Zubin Mehta**  
Artistic Director **VLADIMIR JUROWSKY**

Organizer **ARTEXIM**



## Laureates of the 2018 edition of the "George Enescu" International Competition

### CELLO

MARCEL JOHANNES KITS – 1st Prize  
YIBAI CHEN – 2nd Prize  
STANISLAS KIM – 3rd Prize  
SHIZUKA MITSUI – Finalist  
YU NITAHARA – Prize for best foreign accompanist

### VIOLIN

VIKRAM SEDONA – 2nd Prize  
GIUSEPPE GIBBONI – 3rd Prize  
YU NITAHARA – Prize for best foreign accompanist

### PIANO

DARIA PARKHOMENKO – 1st Prize  
DAUMANTS LIEPINS – 2nd Prize  
ALEXANDER PANFILOV – 3rd Prize

### COMPOSITION

ALEXANDRU - STEFAN MURARIU – Prize for Symphonic Music  
JUNG HOON NAM – Prize for Chamber Music

### COMPETITION JURY



## CELLO

David Geringas – President of the Jury  
Julius Berger  
Marin Cazacu  
Myung-Wha Chung  
Leonid Gorokhov  
Frans Helmerson  
Arto Noras  
Meehae Ryo  
Raimund Trenkler  
Tsuyoshi Tsutsumi  
Raphael Wallfisch

## PIANO

Cristina Ortiz –President of the Jury  
Dana Borşan  
Hyoung-Joon Chang  
Philippe Dinkel  
Peter Jablonski  
Andrey Pisarev  
Roland Pöntinen  
Josu de Solaun  
Tang Zhe

## VIOLIN

Dmitry Sitkovetsky – President of the Jury  
Remus Azoitei  
Koichiro Harada  
Min Kim  
Silvia Marcovici  
Mihaela Martin  
Igor Petrushevski  
Eduard Schmieder  
Krsysztof Wegrzyn

## COMPOSITION

Zygmunt Krauze –President of the Jury  
Tim Benjamin  
Bernard Cavanna  
Dan Dediu  
Adrian Iorgulescu  
Peter Ruzicka  
Hubert Stuppner  
Cornel Țăranu



**“GEORGE ENESCU”**  
**INTERNATIONAL COMPETITION**  
**BUCHAREST – ROMANIA**  
29<sup>th</sup> of August - 20<sup>th</sup> of September 2020

## **I. APPLICATION RULES**

The George Enescu International Competition for Composition, Cello, Violin and Piano is open to participants of all nationalities, **born after August 1<sup>st</sup>, 1987.**

No exception to this age limit is accepted.

Deadline for applications - April 15<sup>th</sup> 2020. UPDATE: The **George Enescu International Competition extends its application submission deadline until May 29, 2020**, due to the ongoing crisis caused by COVID-19 pandemic worldwide.

Applications for all Competition sections will be submitted online on [www.festivalenescu.ro/competition/apply](http://www.festivalenescu.ro/competition/apply).

By filling in and sending the Application Form each competitor agrees with all terms and conditions of the Competition Rules. The original Romanian version of these rules governs all interpretations.

## **II. PARTICIPATION FEE**

The participation fee for the Composition Competition is 50 Euro/work applied.

The participation fee for Cello, Violin and Piano Competition is 100 Euro.

The participation fee will be paid in Euro, by bank transfer or PayPal.

Payment by bank transfer:

Account holder: ARTEXIM

ARTEXIM address: Calea Victoriei no.155, Bl.D1, sc.8, et.2, sector 1, 010073, Bucharest, Romania

Bank: Romanian Commercial Bank (BCR) Sector 1

Bank address: Calea Victoriei no. 155, sect.1, 010073, Bucharest, Romania

IBAN: RO59RNCB0072049685010041

SWIFT/BIC: RNCBROBU

Payment by PayPal - all necessary information to be found on the site: [www.festivalenescu.ro/competition/apply](http://www.festivalenescu.ro/competition/apply)

The proof of the payment of the participation fee should be provided once with the application online.

**The participation fee will not be refunded in case of elimination after the preselection round, withdrawal or non-attendance at the Competition.**



### **III. CONDITIONS OF PARTICIPATION**

The competitors will travel at their own expenses. The organizers provide free hotel accommodation for the competitors while they are continuing to compete.

Rooms will be available one day before the drawing of lots associated to each Competition section.

Each competitor must register at the Competition Secretariat one day before the drawing of lots.

### **IV. THE DRAWING OF LOTS**

The drawing of lots will take place one day before the First Round of each competition section in the presence of a member of the Competition Board and will establish the competitor's order of playing in the competition.

In case of an extreme situation, only the Competition Board is entitled to change the order of playing.

If one or more competitors will not be present at the drawing of lots due to unexpected situations, they will be scheduled in alphabetical order in the last day of the First Round of each competition section.

### **V. THE JURY**

The Jury's activity is based on the Competition Rules which follows the instructions of the World Federation of International Music Competitions (WFIMC).

The Jury decides the prize winners of each Competition Section.

Any contact between the jury members and competitors still actively involved in the competition is forbidden.

### **VI. REHEARSALS**

For the Cello and Violin Competition, an official accompanist will be at the disposal of the competitors if such request is specified in their application form. In this case, for each round, every competitor is entitled to a free rehearsal session with the accompanist.

The competitor may ask for additional rehearsal time. Additional rehearsals will be mutually agreed with the Competition organizers and in charge of the competitor. One hour of additional rehearsal costs 50 Euro.

Competitors who bring their personal accompanist must state his/her full name and contact details (email address) in the application form. The travel and accommodation expenses of the personal accompanist are in competitor's charge.



## VI. AWARDS

Each Competition section awards can be divisible.

The **Composition** section awards are:

Prize for symphonic music section - 10.000 Euro

Prize for chamber music section - 7.000 Euro

Prize for originality - 5.000 Euro

For each section - **Cello, Violin** and **Piano** awards are:

First prize - 15.000 Euro

Second prize - 10.000 Euro

Third prize - 5.000 Euro

For the Semifinal Rounds of the Cello and Violin sections, the Jury can offer the following prizes for the young accompanists:

A prize in the amount of 4.000 euro for the best accompanist of the piano and cello Sonata no. 2 in C major Op. 26 by George Enescu.

A prize in the amount of 4.000 euro for the best accompanist of the piano and Violin Sonatas by George Enescu.

There will be prizes awarded by partners and sponsors. Prizes may be cumulated.

The organizers will also offer prizes such as a concert during the George Enescu Festival and Competition (2020/2021) and concerts in the frame of the musical seasons of the Philharmonic Orchestras in Romania.

**The organizers of the George Enescu International Competition reserve the copyrights for all TV and Radio broadcasting, photographs, filming and recording of all the performances within the rounds of the Competition, including the final concert. In this situation, the competitors will not receive any fees.** The awards will be announced after the Final Round of each Competition section.

## INTERNATIONAL VIOLIN COMPETITION

### I. CALENDAR

The drawing of lots will take place on September 4, 2020.

The first round will take place on September 5, 6 and 7, 2020. Duration of the program: 30 minutes.

The second round will take place on September 9 and 10, 2020. Duration of the program: 50 minutes.



Semifinal will take place on September 12, 2020. Duration of the program: 60 minutes.  
The rehearsals with the orchestra for the final round will take place on September 13 and 14, 2020.

The final round will take place on September 14, 2020.

At the end of each round, the Competition Secretariat will announce the results, immediately after the Jury deliberation.

## II. REPERTOIRE

The repertoire included in the registration form by the competitor is final and cannot be altered. Competitors may present their choice of works in any order, in each round.

All works shall be performed by memory, except the violin and piano sonatas and the works composed by George Enescu.

### First Round

**1. J.S. Bach** - a work chosen by the competitor among:

- Adagio and Fugue from Solo Violin Sonata in G minor
- Grave and Fugue from Solo Violin Sonata in A minor
- Ciaccona from Partita in D minor
- Adagio and Fugue from Solo Violin Sonata in C major

**2. Mozart** - the 1<sup>st</sup> movement with Cadenza from one of the following Violin Concertos:

- no. 3 in G major KV 216
- no. 4 in D major KV 218
- no. 5 in A major KV 219

**3. Paganini** - one Caprice chosen by the competitor.

### Second Round

**1. A work chosen by competitor among:**

- Schubert - Rondo Brillant for violin and piano in B minor D 895/Op.70
- Schubert - Fantasy for violin and piano in C major D 934
- Beethoven - Any sonata for violin and piano

**2. Enescu** - Menétrier (The Fiddler) - the opening movement of the "Impressions d'enfance" Suite, op. 28.

**3. One complete work for solo violin or violin and piano chosen by the competitor which should not exceed the second round program duration.**



## Semifinal - with piano

### 1. A sonata chosen by competitors among:

- Brahms – Sonata no. 1 in G major op. 78, Sonata no. 2 in A major op. 100 or Sonata no. 3 in D minor op. 108
- Franck - Sonata in A minor
- Fauré - Sonata no. 1 in A major op. 13 or Sonata no. 2 in E minor op. 108
- Grieg - Sonata no. 3 in C minor op. 45
- Ravel - Sonata no. 1 in A major (op posthumous) or Sonata no. 2 in G major
- Hindemith - Sonata no. 1 in E flat major op. 11
- Debussy - Sonata in G minor L148
- Strauss - Sonata in E flat major op. 18

### 2. Enescu - A complete work chosen by competitors among:

- Sonata no. 2 for piano and violin in F minor op. 6
- Sonata no. 3 for piano and violin in A minor op. 25 “Dans le caractère populaire roumain”
- Suite for violin and piano op. 28 “Impressions d’enfance”

### 3. A virtuoso work chosen by competitors among the following composers: Sarasate, Paganini, Saint-Saëns, Ernst, Ravel, Wieniawski, Schnittke, Milstein, Waxman or Tchaikovsky.

## Final - with orchestra

A concerto for violin and orchestra chosen by the competitor among the following composers: Beethoven, Mendelssohn, Paganini (no. 1, 2, 3), Brahms, Tchaikovsky, Sibelius, Prokofiev (no. 2), Shostakovich (no. 2), Schumann, Bruch, Strauss, Dvorak.

